

TOMORROW I'LL BE PERFECT ANDREW SALGADO

PREVIEW: WEDNESDAY 15 NOVEMBER 2023 (18H30-20H30)
EXHIBITION: 16 NOVEMBER - 7 JANUARY 2024

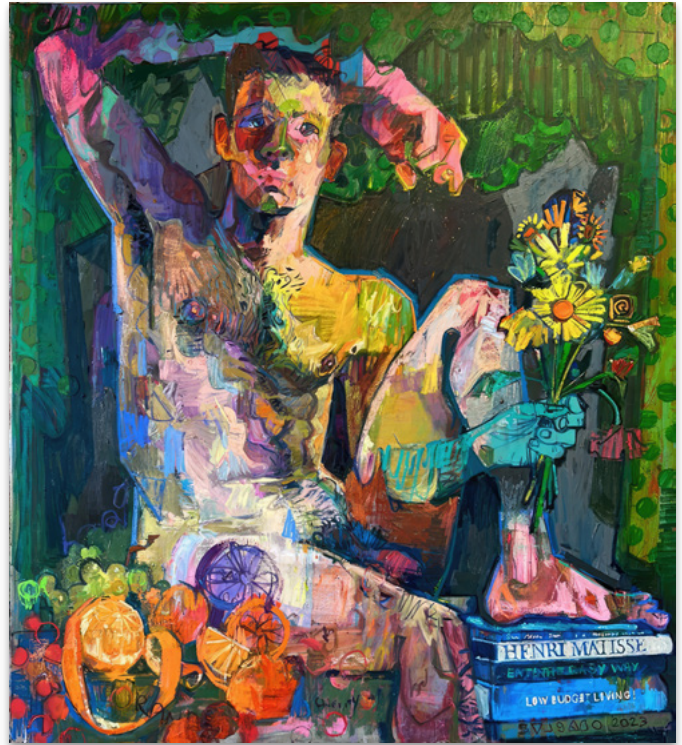
This exhibition is a collaboration between BEERS London & Saatchi Gallery.

Please note that this exhibition is taking place at Saatchi Gallery located at Duke of York's HQ, King's Road, London, SW3 4RY.

BEERS London is honoured to present *Tomorrow I'll be Perfect*, the first solo by Canadian-British artist Andrew Salgado at Saatchi Gallery.

Salgado's paintings have evolved greatly in style since the large-scale, painterly portraits he began painting over a decade ago. Today, his subjects are depicted in a fantastical, often ominous tableaux, where the artist embraces a sort of 'visual-excess' that unfolds upon the painted surface, giving way to a harmonious cacophony like some chaotically orchestrated puzzle. The works are heavily based in his love of literature and visitors can anticipate to see Salgado, as ever, evolving his practice of pushing the boundaries of contemporary figurative painting.

He states: "*Tomorrow I'll be Perfect* is about that aspiration to find betterment. As artists - as people - I think we constantly eke toward our truest expression. Our best selves. To me, this course seems parabolic. We get close, sure, but do we ever really touch? My entry to this 'body of work' is, sort of, a play on that idea: there seem to be a lot of disembodied heads, and figures desperately trying on new identities to see which fits best. Sometimes I feel like life is a bit like that..."



Bonjour Tristesse (2023)
oil & oil pastel on linen, 240 x 200 cm



Annotated Nabokov (2023)
oil & oil pastel on linen, 240 x 200 cm



ANDREW SALGADO (b. 1982, Canada) graduated with an MA in Fine Art from Chelsea College of Art in 2009, and is regarded as one of the United Kingdom's leading figurative painters. He has exhibited worldwide, with solo exhibitions including London, New York, Tokyo, Miami, Toronto, Cape Town, Sydney, and throughout Europe.

Solo exhibitions include: *CAN Art Fair*, Ibiza, Spain (July 2023); *Good Things*, PIERMARQ*, Sydney, Australia (2023); *The Lotus Eaters*, MAKI, Tokyo, Japan (2022); *A Never-Setting Sun*, BEERS London (2022); *Strange Weather*, BEERS London (2020); *Paperbag Prince*, Untitled Art Fair, Miami (2019); *Blue Rainbow*, Angell Gallery, Toronto, Canada (2018); *Dirty Linen/The Nihilist's Alphabet*, Christopher Moller Gallery, Cape Town, SA (2018); *A Room with a View of the Ocean*, Lauba, Zagreb, Croatia (2017), *TEN*, Canadian High Commission, London (2016) and *The Snake*, BEERS London (2016).

Group exhibitions include: *13-A-Dozen*, Galleri Sanberg, Odense, Denmark (2023); *Showstopper*, Saatchi Gallery, London (2022); *Come Out & Play*, BEERS London (2022); *PINK*, PIERMARQ*, Sydney, Australia (2022); *PAPER!*, BEERS London (2022); *Paperworks Vol. II*, NBB Gallery, Berlin, Germany (2021); *John Wolf presents ... Interconnected*, Los Angeles (2021); *BEERS London at Zona Maco Art Fair*, Mexico City (2019); *Berlin Calling*, Galerie Kornfeld, Berlin, Germany (2018); *Summer Salon*, BEERS London (2018) and *The Therapist's Office*, 1969 Gallery, New York (2018).

In 2017, Salgado was the youngest artist ever to receive a survey exhibition at The Canadian High Commission in London. He has received extensive press both online and in print, and he frequently donates to charities and is a frequent advocate for LGBT causes. His works have successfully entered the secondary market with prices frequently doubling their estimates, including a piece at Phillips New York selling for five times its estimate in June 2021.

His works have been collected extensively, including The Oketa Collection, The Royal Bank of Canada Collection, The Masahiro Maki Collection, Government of Canada, The Jordanian Royal Family, Simmons & Simmons, the Esquinazi Collection, Edwin Oostmeier Collection, and more.

He lives and works in London, England.