

SUMMER MARATHON 2020

8 JULY - 6 SEPT.

Round 1: (8 July – 26 July):

Kristina Chan & Itamar Freed:

*Lucid Dreams**

Round 2: (29 July – 16 Aug.):

Miles Debas: *Thousand Mile Smile*

Round 3: (19 Aug. – 6 Sept.):

Valentin Van der Meulen: *Strip Cities*

**Note: An artist talk will be held on Saturday 11 July at 1pm at the gallery. Spaces will be limited so if interested in attending kindly email info@beerslondon.com to reserve your spot.*

Our second SUMMER MARATHON takes a revitalised approach to the traditional 'group show', presenting 4 artists in back-to-back solo exhibitions (in lieu of one group show) over the summer.

Through this unconventional approach, each exhibiting artist is able to stage their envisioned solo show over a two-week period.

Note: Due to COVID-19, this year's remaining artists will show in January 2021. The outstanding artists are Ariela Gotenberg & David Noro as well as Shinuk Suh and Ehryn Torrell.





ITAMAR FREED & KRISTINA CHAN (Lucid Dreams): Aloe Vera I (2019)
Cyanotype on Tosa Wasa handmade Japanese paper, 60 x 70 cm



MILES DEBAS: Bricklayers (2019)
Ink, acrylic and collage on muslin, 41 x 31 cm



VALENTIN VAN DER MEULEN: Affiché(es) (2020)
Charcoal, blackstone and color paper on paper glue on wood mounted on canvas, 146 x 97 cm


ITAMAR FREED & KRISTINA CHAN: *LUCID DREAMS*. Working under the pseudonym Lucid Dreams, artists Itamar Freed and Kristina Chan present photographic works that search for notions of 'the real' in our technological world. Influenced by post-impressionism, Japanese prints and contemporary photography, Lucid Dreams questions the veracity of the image and the tension between the real and the fantastic. The work presents digital photographs that are printed as cyanotypes on handmade paper made with traditional Japanese techniques.

MILES DEBAS: *THOUSAND MILE SMILE*. Inspired by his wife's pregnancy, the new series of works by American artist Miles Debas looks at the creative power of the human body, using emblematic figurative imagery to illustrate ideas about love, communication, and interrelationships between persons, places, and things. The works create a type of visual language and the malleability of the body and the object. The title of the show is named after one of the paintings and it refers to the idea of separation/connectedness that we are all experiencing at this time. Both the work and the title point to Debas' effort to manufacture a bit of joy and positivity in order to counteract the stark realities of the moment. He states, 'I want to present the possibility of optimism'.


VALENTIN VAN DER MEULEN: *STRIP CITIES*. Starting with a hyperrealistic charcoal drawing on paper, French artist Valentin Van der Meulen then begins a physical process of obfuscating, erasing, or deconstructing his imagery until what remains is a drawing that is part performance, part conceptual artwork, part happening. The work challenges pre-established codes and modes of visual representation, dislodged from reality and something that questions its own value and worth.

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