

The Landscape, Reimagined

PREVIEW: FRIDAY 2 AUGUST 18H30-20H30
EXHIBITION: 3 AUGUST - 20 SEPTEMBER 2024

This exhibition is a collaboration between BEERS London & Saatchi Gallery. Please note that this exhibition is taking place at Saatchi Gallery located at Duke of York's HQ, King's Road, London, SW3 4RY.

BEERS London returns to Saatchi Gallery with *The Landscape, Reimagined*, a group exhibition including eight internationally-based emerging and mid-career artists who reinterpret the conventions of landscape painting as radical and contemporary.

The landscape is among the most traditional of subject matter. For British audiences, artists like Turner, Constable, and Gainsborough are synonymous with a history of landscape painting. But in recent years, the painted landscape has been reinvigorated with fresh styles that push the limits of this timeless tradition.

The eight artists here are interested in pushing the boundaries of landscape through technique, interpretation, or even utilizing representational modes that toy with digital and analog modules. These contemporary landscape painters embrace both crude, abstract tendencies and forward-thinking new formats. Whether utilizing digital image-mapping techniques (Quiñonez) or a wildly unconventional colour palette (Bader), these artists bring a topsy-turvy, and wholly unexpected approach to landscape painting. From the dreamlike textures of (British, Australia-based) Ross Taylor or the impasto, reductive technique of (Canadian, US-based) Caroline Larsen, these works resituate the landscape within a contemporary art context.



Gavin Lynch: As The Worm Turns (2024)
Acrylic on canvas, 214 x 168 cm



Myrna Quiñonez: Untitled (2024)
Oil on canvas, 80 x 100 cm

EXHIBITING ARTISTS:

Raffael Bader

Ksenia Dermenzhi

Jan Sebastian Koch

Caroline Larsen

Gavin Lynch

Myrna Quiñonez

Karen Seapker

Ross Taylor



Jan Sebastian Koch: Yves' Garden (2017 - 2023)
Oil and pastel on linen, 190 x 280 cm