

# SPILLER + CAMERON TITANS & MUSES

**PREVIEW: SATURDAY 5 NOVEMBER (1-4PM)**  
**EXHIBITION: 6 NOVEMBER – 7 JANUARY 2023**

Reincarnation is a key theme in the work of mother/son artistic duo, Spiller + Cameron, who have been working together for the past five years, creating an instantly recognizable oeuvre of stark, almost-brutalist, but also greatly expressive works that adhere to their own strict set of codes.

Firstly, the concept of *reincarnation* arises metaphorically, in that each of their paintings is created as a different, sentinel-type watchman. Each is titled after a Greek god, Biblical or historic figure, or even personified spiritualist ideology: *Abbadon* is the 'place of destruction' in the Old Testament; *Gabriel* the archangel who descends to earth with various warnings; *Poseidon* the Greek god of the sea. Their debut exhibition with BEERS London, aptly titled *Titans & Muses*, scours the mythological and spiritualist annals to resurrect these figures as paintings.

But to call these arduously worked pieces 'paintings' grossly misses the mark – and their intent. Xavier Spiller-Cameron and Moira Cameron have created a sort of codex for themselves, in which their works are elaborate assemblages that adhere to a strict set of rules. These works are comprised of as many as thirty separate, distinct panels, each judiciously chosen from any number of contingent works which are *de-* and *re-*constructed herein as the compositional 'building blocks' for the finished piece. In that regard, these so-called *lesser* works are given a new life, a sort of life *beyond* their original intent.

The duo allow themselves a slim margin of error. Works that aren't perfectly structured or sewn, are disassembled and realigned in order to reach the perfect composition. At the top of each are situated a set of 'eyes' that gaze back at the viewer, and at some midway-down-point, a horizontal stripe, often with notches/teeth, in a feat of *now-you-see-it, now-you-don't* pareidolia.

As viewers, what we want to see remains up to each of us: whether we want to see an abstract painting; an orderly and structured combination of reincarnated artworks; or even a deeply spiritualist sentinel gazing over us with portentous energy... or some combination thereof. Perhaps in this ambiguity is the precise strength that lays behind these works.



**Themis** (2022)  
Mixed media on stitched canvas  
190 x 143 cm



**Hypnos** (2022)  
Mixed media on stitched canvas  
120 x 100 cm



**M**OIRA CAMERON (b. 1962, London) studied at the Croydon College of Art (foundation course); Ravensbourne College of Art (foundation and BA, consecutively) and finally completed her studies at the Chelsea College of Art, obtaining a MA in Fine Art. Cameron has exhibited extensively as a solo artist in London, New York, Chicago, Japan, and; Switzerland.

**X**AVIER SPILLER-CAMERON (b. 1991, London) studied at Hampstead Fine Arts College; the University of the Arts (London) where he obtained a foundation and; the City & Guilds of London Art School where he completed a BA in Sculpture.

**S**PILLER + CAMERON both currently live and work in London. Solo exhibitions have been held in London, USA and Germany. Group exhibitions include: *Weeds Won't Wither*, JARILAGER Gallery, Cologne, Germany (2022); *Eye of the Collector*, Vigo Gallery & Long-Sharp Gallery, London (2021) and *Photo London*, Long-Sharp Gallery, London (2021). Art fairs include: *Art Busan*, JARILAGER Gallery, Seoul, Korea (2022); *The Armory Show*, New York, Vigo Gallery (2021); *Art Miami*, Long-Sharp Gallery (2021); *The Palm Beach Modern & Contemporary Art Fair*, Miami, Long-Sharp Gallery (2020); *London Art Fair*, Vigo Gallery (2020); *Untitled Miami*, Vigo Gallery (2020); *Masterpiece London*, Vigo Gallery (2020) and *Art Miami*, Long-Sharp Gallery (2019).