

Andrew Salgado: A NEVER-SETTING SUN

PREVIEW: SATURDAY 9 APRIL (1-4PM)

EXHIBITION: 10 APRIL - 14 MAY 2022

*I sit here in the dark holding a candle
that throws my divided shadow across
the room... I have not moved for many
hours. Years, a lifetime, eddy past.*

Derek Jarman, *Modern Nature*.

You cannot find peace by avoiding life.

Michael Cunningham, *The Hours*.

Andrew Salgado returns to BEERS for his fifth solo show with the gallery, following both 2020's *Strange Weather* and 2016's *The Snake*. The new body of work, entitled *A Never-Setting Sun*, is both a critical look at the creative process, as well as a deep-dive into various themes of interest to the artist.

This particular body of work has undergone an interesting journey, originally intended as a response to Derek Jarman's autobiography, *Modern Nature*, the works began to take on their own identity over the course of the past year in his studio.

Salgado approaches themes of failure, inspiration, and exuberance with his wry sense of humor and trademark style, but states that, at its core, the show is 'about making mistakes.' This time around, those Salgado-isms seem tempered. Gone are the bells and whistles and loud proclamations (well, not completely,) but Salgado has edited the works to a place of quiet introspection. He seems comfortable pursuing a quieter path. The resulting body of works are more reflective, introspective, and metaphoric, but also maintain an element of silliness, the fantastical or absurd, pulling inspiration from his ongoing love of literature, poetry, and Greek Mythology.

**“Look at this
endless horizon, this
never-setting sun.”**

The Protagonist (2022)
Oil and oil pastel on linen 87 x 67 cm





ANDREW ANDREW SALGADO (b. 1982, Canada) graduated with an MA in Fine Art from Chelsea College of Art in 2009, and is regarded as one of the United Kingdom's leading figurative painters. Since 2010, he has had over 15 sold-out international solo exhibitions in London, New York, Toronto, Miami, Cape Town (South Africa), Basel (Switzerland), and Zagreb (Croatia). Forthcoming solo exhibitions include *A Never-Setting Sun* at BEERS London, London (April 2022); and *Tomorrow I'll be Perfect* at MAKI, Tokyo, Japan (autumn 2022). In 2017, Salgado was the youngest artist to receive a survey exhibition at The Canadian High Commission in London. He has received press both online and in print, including GQ, The Evening Standard, The Independent, Artsy, METRO, Attitude Magazine, Globe and Mail (CAN), and Macleans (CAN).

He frequently donates to charities, most notably to the Terrence Higgins Trust, having raised over £135,000 since 2014. In March 2019, he entered the secondary market with a piece in a Strauss & Co auction in South Africa that doubled its estimate; and went to auction at Phillips (NY) in June 2021 with a piece selling for five times its estimate. His works have been collected extensively in private and public collections worldwide, including the Government of Canada, The Jordanian Royal Family, Simmons & Simmons, the Esquinazi Collection, Edwin Oostmeier Collection, and more. He lives and works in London, England.