

# paper.

a group exhibition

22.01.22 - 26.02.22

PREVIEW: SATURDAY 22 JANUARY (1-4PM)  
EXHIBITION: 23 JANUARY - 26 FEBRUARY 2022

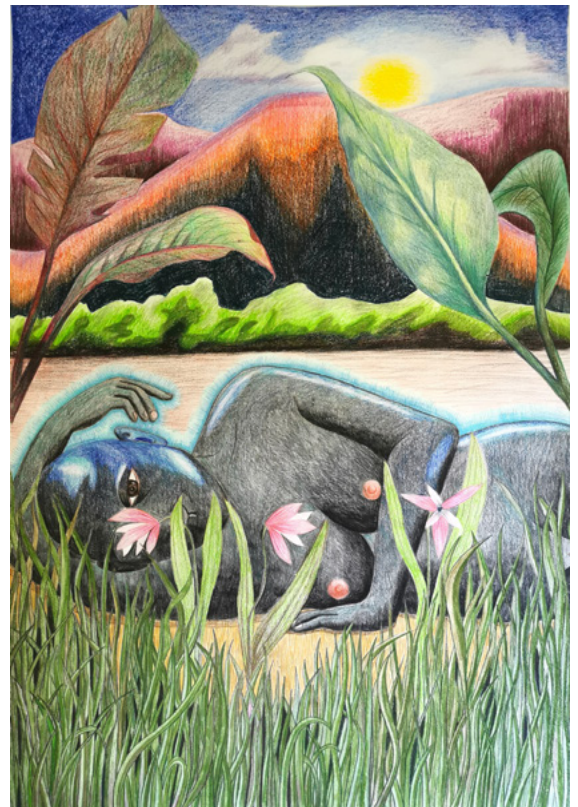
Bessho Ayumi | Ed Broner  
Sune Christiansen | Martin Daiber  
Melanie Daniel | Juan de la Rica  
Jonathan Edelhuber | Melissa Floyd  
Gabrielle Graessle | Rachel Hayden  
Dan Hollings | Bradley Kerl  
Morteza Khakshoor | Maeve van Klaveren  
Rae Klein | Jan Sebastian Koch  
Adam Lee | Maria Lundström  
Iryna Maksymova | Navot Miller  
Wynnie Mynerva  
David Noro | Kemi Onabule  
Dzvinya Podlyashetska | Magnus Reid  
Jan Rybníček | Andrew Salgado  
Ethan Stuart | Michael Swaney  
Moley Talhaoui | Tang Shuo  
Thom Trojanowski

**paper.** is a group show designed to introduce a large number of talented artists to new and existing collectors, visitors to the gallery, and online followers. The thirty-something invited artists hail from all over the world and include both gallery artists and a number of fresh talent. The selected artists were purposefully given vague criteria in order to free them from the constraints of a single overriding theme, and instead, focus on concerns directly relating to their practice. The resulting pieces include a multitude of styles, and media, including less conventional techniques like collage, silkscreen, and monotype. These unique works typically range between £2,000-5,000, with a few artists presenting monumental works up to £10,000 and others presenting bargains for work close to £1,000. The main objective was to present a range of affordable works to the seasoned collector, but also to more casual collectors, keeping in mind that works on paper typically run 1/3 cheaper than a similarly sized work on canvas. We are thrilled to present such a talented group of new and familiar names... we are confident that there is a piece for every taste, desire, and budget.



DZVINYA ODLYASHETSKA: The Story Of Life (2021).

Acrylic, oil pastels and crayons on paper,  
50 x 35 cm.



KEMI ONABULE: Some Time Apart (2021).

Colour pencil on paper (unframed), 84 x 59 cm.





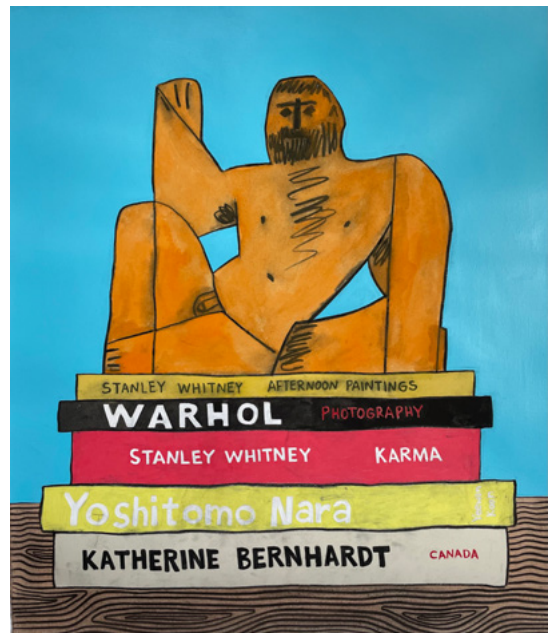
DAVID NORO: Three (2021).  
Acrylic, ink and collage on paper, 200 x 140 cm.



WYNNIE MYNERVA: All Body Weight (2021).  
Watercolour on paper, 105 x 75 cm.



NAVOT MILLER: Antonette, Benny, Alan & Lori Schneider in Brooklyn (2021).  
Water-soluble wax pastel on paper (mounted and framed with oak wood), 190 x 150 cm.



JONATHAN EDELHUBER: Still Life With Picasso Sculpture On Artbooks (2021).  
Charcoal, coloured pencil, wax crayon, watercolour and acrylic on paper, 56 x 48 cm.